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SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVE, and 1, 3 and 5 WEST 45th ST.

JAMES P. SILO & SON, Auctioneers

CATALOGUE

OF

TWO STRICTLY PRIVATE COLLECTIONS OF

HIGH-CLASS QUALITY

MODERN OIL PAINTINGS

AND

WATER COLORS

INCLUDING

ALSO THOSE OF THE ESTATES OF THE LATE

H. O. SEIXAS

ROBERT FYFE

JOHN H. LEWIS

AND OTHERS

TO BE SOLD AT ABSOLUTE SALE BY AUCTION

THURSDAY AND FRIDAY EVENINGS

FEBRUARY 1st and 2nd, 1917

Each Evening at 8.15 o'clock

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sales.

JAMES P. SILO & SON, Auctioneers.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 1st, 1917

At 8.15 o'clock

1

ROTH (E. D.) American

Piazza Navona, Rome

8 x 10

2

UNKNOWN

Daisies

10 x 12

3

GRIFFIN (Thos.) American

Landscape, Sunset

10 x 8

4

JOLLY (J. H.) American

A Country Maid

10 x 8

5

BRUESTLE (Geo. M.) American

Autumn Afternoon

7½ x 9½

6

BECOUONOTTA (E. de) French

The Pet Parrot

9 x 6½

(Water Color)

7

DE LUCE (Percival), A.N.A. American

Buttercups and Daisies

12 x 8

8

CHRETIEN (R.) French

Boulevard, Paris

15 x 18

9

THORNLEY (William) English

An Old Farm House

18 x 24

(Water Color)

10

CALIFANO (J.) Italian

Sheep in Pasture

15 x 20

11

WEBBER (Wesley) American

Coming Into Port

16 x 12

12

HILVERDINK (E. Alex.) Dutch

A Street in Amsterdam

15 x 12

13

POLLET (W.) French

The Convalescent

9 x 6½

(Water Color)

14

SILVA (F. A.) American

An Evening Shower

10 x 19

(Water Color)

15

CABRERA (R.) Spanish

A Fruit Vendor

5½ x 7½

16

SCHWAR (W.) German

Miss Pussy

6 x 5

17

YEWELL (Geo. H.) American

Church of San Nicolo, Venice

13 x 9½

18

REAM (Morston) American

Still Life, Fruit

12 x 16

19

HOEBER (Arthur) American

A Quiet Brook

7 x 5

20

VINEA (F.) Italian

Temptation

40 x 28

21

BEARD (W. H.), N.A. American

The Bear Family

16 x 20

22

GIMENEZ (F. F.) Spanish

The Ballet Dancers

13 x 21

(Water Color)

23

DE HAVEN (Frank), A.N.A. American

Sunset

10 x 14

24

TYLER (Jas. G.) American

The Race

20 x 16

25

CLOWES (C. M.) American

Cows at Gate

14 x 20

26

PARTON (Arthur), N.A. American

Springtime

18 x 24

27

VERBOECKHOVEN (Eugene) Belgian

A Study of a Fox

8½ x 15

(Pencil Drawing)

28

DAUBIGNY (C. F.) French

Landscape with Figure

11½ x 17½

(Signed)

29

BOLMER (De Forest) American

A Wind from the Sea

30 x 50

30

DE PENNE (O.) French

Huntsman and Dogs

10 x 18

(Water Color)

31

LEONCE (C.) French

Still Life, Birds and Fruit

45 x 31

(Pastel)

32

DUVIEUX — French

Grand Canal, Venice

16 x 25½

33

COZZENS (Fred. S.) — American

At the Fishing Banks

14 x 18

34

HUMEL — Dutch

Bringing Home the Flock

14 x 20

(Water Color)

35

DUFOUR (Camille) — French

Quai d'Auteuil

15 x 24

36

FARRER (H.) American

Autumn Afternoon

11 x 17

37

VAN ELTEN (Kruseman), N.A. American

Harbor Scene

12 x 20

38

NAKKEN (W. C.) Dutch

Old Dutch Farm

15 x 22

(Water Color)

39

BLACK (Olive P.) American

A Berkshire Brook

16 x 24

40

CUVILLON (R. de) French

A Turkish Maiden

12 x 8

(Water Color)

41

KRETZSCHNER (H.) German

The Broken Kite

25½ x 21½

42

CARRIER (Belleuse) French

Lady in Green Coat

36 x 28

(Pastel)

43

CROPSEY (J. F.), N.A. American

Autumn, Greenwood Lake

16 x 25

44

SALENTIN (H.) German

The Discovery

28 x 21

45

ZIEM (Felix) French

Venice Moonlight

14 x 11

46

ASSMUS (Robert) German

The Challenge

30 x 51½

47

BOHDE (G. W.) American

Landscape with Quail

18 x 14

48

SADEE (Th.) French

Waiting Their Turn

38½ x 51½

49

CORNILLIET (J.) French

Salvator Rosa at the Carnival

30 x 21

50

SMITH (Henry P.) American

The Old Homestead

14 x 20

51

SCHOUTEN (H.) German

Cattle in Pasture

24 x 35

52

McCORD (Geo. H.), A.N.A. American

Nantucket Moor, Twilight

18 x 30

53

CHARNAY (A.) French

The Present

14½ x 10

54

MORAN (Edward) American

Old Whitehead, Casco Bay

12½ x 18½

(Water Color)

55

COIGNARD (L.) French

Landscape with Cows

12 x 17½

56

MOUTTE (Adolph) French

River Scene

10½ x 13½

57

BROWN (J. G.), N.A. American

Cinderella of the Catskills

25 x 30

58

ITALIAN SCHOOL

Holy Family

56 x 43½

59

VAN ESSEN (Jan) German

Going Homeward

23½ x 35

60

SMITH (Henry P.) American

Venetian Palace

28 x 20

61

CHAPMAN (Carleton T.), N.A. American

Treasure Island

25½ x 34

62

DEWEY (Chas. Melville), N.A. American

New England Farm

18 x 24

63

MARAIS (Adolph) French

Au Paturage

18 x 22

64

ROYBET (F.) French

Cavalier with Red Coat

36 x 28

65

THAULOW (Fritz) Norwegian

River Akers

26 x 32

66

WIGGINS (J. Carleton), N.A. American

Harrowing in Cornwall

28 x 36

67

MINET (L.) French

Harvester's Return

58 x 80

SECOND EVENING'S SALE

FRIDAY, FEBRUARY 2nd, 1917

At 8.15 o'clock

68

DE HAAS (M. F. H.), N.A. American

Marine

6 x 5

69

BRUESTLE (Geo. M.) American

Landscape

8 x 10

70

THORNLEY (J. W.) English

Coast of Cornwall

18 x 24

(Water Color)

71

STIEPEVICH (G. V.) American

The Sultan's Favorite

10 x 16

72

CUVILLON (R. de) French

Innocence

11 x 9

(Water Color)

73

ROTH (E. D.) American

A Village Street

11 x 13

74

EATON (Chas. Warren) American

Coast Scene

16 x 20

(Water Color)

75

EVANS (De Scott) American

The Tryst

33 x 19

76

FIELD (E. Loyal) American

Near Arkville

14 x 20

77

METTLING (L.) German

Feeding the Rabbits

13 x 16

78

ANDERS (E.) German

The Letter

26 x 19

79

BONDY (Oliver de) French

Valle de L'Avre

25 x 33

80

RICHARDS (Wm. T.) American

Ochre Point, Newport

18 x 20

(Water Color)

81

TYLER (James G.) American

First American Shipwreck

17 x 27

82

BOLMER (De Forest) American

The Storm Wind

36 x 60

83

POST (W. Merritt), A.N.A. American

Late Autumn

10 x 14

84

THOM (J. Crawford) American

Returning Home, Evening

18 x 30

85

LAGARDE (Pierre) French

Early Evening

21½ x 29

86

BENVENUTI (L.) Italian

The Gossips

42 x 60

(Pastel)

87

COX (Louise) American

An Arrangement in Yellow

15 x 18

88

CHAIGNEAU (F.) French

Returning Home

23½ x 19½

89

DEWEY (Chas. Melville), N.A. American

Farm Scene

22 x 30

90

COIGNARD (L.) French

Cows at Pool

12 x 17½

91

CROPSEY (J. F.), N.A. American

On the Ramapo River

23 x 40

92

PYNE (R. L.) American

Twilight

9 x 13½

93

SMITH (H. P.) American

Venice Canal

16 x 12

94

DETTI (C.) French

The Wedding

21½ x 14½

95

HEEMSKERCK (E. Van) American

A Dutch Harbor

14 x 23

(Water Color)

96

JACQUET (Gustave) French

Ideal Head

12 x 10

97

BEAUQUESNE French

The Last Shot

32½ x 26

98

CHAPMAN (Carlton T.), N.A. American

The Happy Haven

32 x 48

99

WESTERBECK (C.) Dutch

Shepherd and Sheep

24 x 39½

100

CHAPLIN (Ch.) French

Resting

16½ x 11½

101

HART (James M.), N.A. American

Landscape with Cattle

8½ x 11½

102

BRETON (Emile) French

The Rising Moon

31 x 22

103

SZERNER (W.) German

Inquiring the Way

23 x 18

104

PELOUSE (E.) French

Landscape

18 x 25

105

TORRES (A.) French

An Interesting Book

30 x 24

106

KOWALSKI (A. W.) Russian

Bulgarian Sentinel

15 x 21½

107

SMITH (Henry P.) American

A Mountain Brook

28 x 20

108

CLAYS (P. J.) Belgian

In Port

14 x 20½

(Water Color)

109

BROWN (J. G.), N.A. American

Stand Up

24 x 20

(Water Color)

110

SALANSON (E.) French

Fisher Girl

53½ x 34

111

GOUBIE (R.) French

At the Farm

25½ x 39½

112

FAGAN (James) American

Portrait of Cardinal Farley

80 x 44

113

LELOIR (Maurice) French

The Milliner's Assistant

17½ x 24

114

DELPY (C. H.) French

Landscape

11½ x 17

115

WIGGINS (J. Carleton), N.A. American

Lingering Daylight and Full Moon

40 x 50

116

ROYBET (F.) French

Cavalier in White Coat

37 x 28½

117

HENNER (J. J.) French

Ideal Head

16 x 13

118

DEWEY (Chas. Melville), N.A. American

Afterglow

20 x 30

119

HERRMANN (Leo) French

The Cardinal's Story

11½ x 13½

120

DIAZ (N.) French

In the Woods

19 x 24

121

ASTI (A.) French

An Ideal

24½ x 18½

122

FLEMISH SCHOOL

Christ at the House of Simon

69 x 47½

123

HASSAM (Childe), N.A. American

Dusk, Central Park, West

24 x 17½

124

LEROLLE (H.) French

In the Fields

32 x 26

125

THAULOW (Fritz) French

Village Street, Starlight

26 x 36

126

ZIEM (Felix) French

Venice

26 x 32

127

VERBOECKHOVEN (E.) Belgian

Sheep in Barn

24 x 30

128

ESCOSURA (Leon Y.) Spanish

Cavaliers in Monastery

18 x 22

129

MONCHABLON (Jan) French

De Pont des Perches pres Chatillon

18 x 24

130

BONHEUR (Rosa) French

The Pet Horse

26 x 32

131

KNIGHT (D. Ridgway) French

The Inventor

47 x 57½

(A very unusual work by this artist)

132

BARNETT (T. P.) American

Winter Scene

30 x 40

133

BOGERT (Geo. H.), A.N.A. American

Evening Landscape

30 x 40

134

DAINGERFIELD (Elliott), N.A. American

Landscape

14 x 16

135

PEZANT (A.) French

Cattle in Pasture

63½ x 89

136

WEEK (Edwin Lord) American

Procession of Shah Jehau

79 x 120

137

FLEMISH SCHOOL 17th Century

Interior of Antwerp Cathedral

76 x 122

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